

# **MYSTERY, INTIMACY, AND QUIET STRENGTH**

## **Jorin Bossen**

**29. 5. — 3. 7. 2025**

**Kurátorka / Curator: Lenka Sýkorová**



Tato výstava „*Tajemství, intimita a tichá síla*“ zkoumá napětí a vytváření pohodlí prostřednictvím soukromých komunit. Návštěvníci si vyzkouší, jaké to je vejít na tichý večírek nebo setkání. Díla se zaměřují na intimitu a důležitost soukromých rozhovorů a spojení. Jorin Bossen používá husté strukturální tahy štětcem k vytvoření iluze trojrozměrnosti, zatímco 2D plochy, zahrnující formu a stín, vytvářejí abstrakci. Tato juxtapozice navozuje pocit tajemství a intrik zachycující podstatu osobního okamžiku. Figurativní umění ze své podstaty vypráví příběh. Jorin Bossen vyzývá diváka, aby rozhodl, jaký příběh to je. Jeho obrazy jsou otevřeným vyprávěním, které si divák může vyložit po svém. Figury, často ve dvojicích nebo skupinách, zkoumají dynamiku lidských vztahů. Jejich řeč těla sděluje nevyslovené emoce a vztahy.

Jorin Bossen žije a pracuje v Los Angeles v Kalifornii. Vystavuje po celých Spojených státech i v zahraničí. V roce 2012 absolvoval magisterské studium na Claremont Graduate University, Claremont, Kalifornie, a v roce 2002 bakalářské studium umění a dějin umění na Kalamazoo College, MI. Je členem umělecko-kurátorského kolektivu Durden and Ray.

Lenka Sýkorová

This exhibition “*Mystery, intimacy, and quiet strength*” explores the tension and the creation of comfort through private communities. Visitors will experience what it is like walking into a quiet party or gathering. The focus of the works is on intimacy and the importance of private conversations and connections. Jorin Bossen uses thick structural brush strokes to create the illusion of three dimensionality, while 2D areas involving form and shadow create abstraction. This juxtaposition creates a sense of mystery and intrigue capturing the essence of a personal moment. Figurative art, by nature, tells a story. Jorin Bossen invites the viewer to decide what that story is. His paintings are open narratives, which the viewer can interpret in their own way. The figures, often in pairs or groups, exploring the dynamics of human relationships. Their body language communicates unspoken emotions and relationships.

Jorin Bossen lives and works in Los Angeles, California. He has exhibited across the United States and in abroad. He graduated in 2012 MFA, Claremont Graduate University, Claremont, CA and in 2002 BA, Art and Art History, Kalamazoo College, MI. He is a member of the artist/curator collective Durden and Ray.

Lenka Sýkorová

My paintings explore the complexity of human interaction, capturing moments that feel both public and deeply personal. Through subtle gestures—a fleeting glance, a slouched shoulder, crossed legs, or a quiet motion—I construct a visual language that reveals the nuances and shifting dynamics of relationships. At the core of my work is a fascination with the human form as a vessel for both storytelling and emotional expression. Each scene resists easy interpretation, inviting viewers’ own perspectives, and creating space for reflection and resonance.

I am particularly drawn to how figures relate to one another and to their environments, exploring themes of identity, vulnerability, and the human condition. My style blends traditional figuration with a post-impressionistic sense of space and inflections of abstract expressionism. Influenced by filmmakers like Hal Hartley and Jean-Luc Godard—known for challenging conventional narratives—I seek to present a version of reality that feels slightly askew. In doing so, I hope to reveal deeper truths about the phenomenology of human existence, prompting viewers to reflect on what, precisely, feels familiar or unsettling.

Materials play a central role in shaping the emotional atmosphere of my work. Through oil paint, acrylic, and pastel pencil, I embrace each medium’s distinct qualities. The thickness of oil, the smooth immediacy of acrylic, and the sharp clarity of pastel pencil all serve to reinforce the physicality and presence of my subjects. Employing thin washes, muted palettes, and varied applications, I create layered surfaces. In some areas, the paint becomes almost sculptural, while in others, flat shapes and shadows introduce abstraction. This interplay allows viewers to experience both the illusion of the image and the material reality of the painting simultaneously. By emphasizing directness and tactility, I invite observers to engage with the quiet, often-overlooked gestures of everyday life. And while my work may allude to other media, it remains grounded in the act of painting itself—where the texture of paint and the trace of the hand become integral to its meaning.

In my current exhibition at Altán Klamovka, I sought to transform the gallery into a contemplative space, capturing the quiet aftermath of a gathering. These works depict the late-night reveries of a group of friends in moments of openness, introspection, and disconnection. The atmosphere is one of gentle vulnerability, where individual expression unfolds within a shared space. It grapples with the subtle tension between togetherness and solitude that lingers after a social encounter. Through layered materials and forms, I endeavored to capture the fragile beauty of these fleeting moments, drawing the viewer into an environment where stillness and subtle movement coexist—and where the space itself becomes a participant in the emotional dialogue of the work.

Jorin Bossen (artistic statement)



*Jorin Bossen, Nikdy to není opravdu naše,  
2025, olej, akryl a pastelová tužka na  
plátně, 53,5 × 52,5 palce (136 × 133 cm)*

*Jorin Bossen, It is Never Really Ours, 2025,  
oil, acrylic, and pastel pencil on canvas,  
53.5 × 52.5 inches (136 × 133 cm)*

Jorin Bossen, *Jako by se to už stalo*, 2025, olej, akryl a pastelová tužka na plátně, 53,5 × 55 palců (136 × 140 cm)

Jorin Bossen, *As If it Has Already Happened*, 2025, oil, acrylic, and pastel pencil on canvas, 53.5 × 55 inches (136 × 140 cm)





*Jorin Bossen, Jsem si jistý, že na tom nezáleží, detail, 2023, olej, akryl a pastelová tužka na plátně, 42 × 40 palců (107 × 101 cm)*

*Jorin Bossen, I'm Sure it Doesn't Matter, detail, 2023, oil, acrylic, and pastel pencil on canvas, 42 × 40 in. (107 × 101 cm)*



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